


CRUSHING

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COLONIALISM

• M E D I A K I T •

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W W W . C R U S H I N G C O L O N I A L I S M . O R G



WHO WE ARE

Crushing Colonialism is an Indigenous-led 501(c3) non-profit that uplifts Indigenous people through media and traditional storytelling. We advocate for the just funding and employment of Native media workers and storytellers, create paid professional opportunities, and produce international programs to inform and uplift marginalized community members.

We are a national non-profit, focusing on reaching Indigenous communities across the United States and abroad with place based events, print, and digital content. We combat racism, ableism, and oppression by supporting education and narrative building at national and international levels to advance equity and justice, focusing on Indigenous people telling our stories. Indigenous people still face hyper-erasure despite being targeted with high rates of violence and discrimination. We're independently telling our stories on a national and international stage often for the first time.

Our objectives are always to honor Indigenous creativity, social history, and organizing by creating nurturing spaces for storytelling and expression rooted in anti-racism, and disability and language justice, and creating opportunities for empowerment through cultural preservation. The audiences we reach include Indigenous people across the globe, organizers doing adjacent work (for example, we reach many environmental organizers with our decolonial environmental justice events), Disabled people (both Indigenous and non-Indigenous, looking for decolonial approaches to disability), 2SLGBTQIA+ people (Indigenous and non-Indigenous), and the general public at large, who often have not engaged with Indigenous-created stories before.

OUR BOARD

Acee Agoyo
OHKAY OWINGEH, COCHITI PUEBLO AND KEWA

Jen Deerinwater
CHEROKEE NATION OF OKLAHOMA

Oswin Latimer
CHOCTAW

Johnnie Jae
OTOE-MISSOURIA, CHOCTAW



DECOLONIZED BEATZ INDIGENOUS WORLD PRIDE

MAY 30 + JUNE 1, 2025

FILM
SCREENINGS

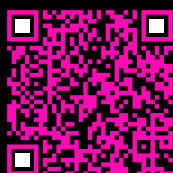
PANELS AND
Q&A SESSIONS

DRAG
SHOWS

POP-UP
MARKET



Decolonized Beatz Indigenous World Pride 2025 is a global event celebrating the powerful creativity of 2SLGBTQIA+ Indigenous artists, performers, and storytellers. Set to take place on May 30, 2025 at Arena Stage and June 1, 2025 at the Atlas Performance Arts Center on Piscataway Land ("Washington, D.C."), DBIWP coincides with World Pride and amplifies the voices of Indigenous Queer and Two-Spirit people on a global stage.



SCAN QR CODE TO VIEW
EVENT SCHEDULES AND ARTIST
LINEUP



OUR PROGRAMMING

Through performances, panel discussions, and film screenings, DBIWP challenges colonial narratives and showcases the selfdetermination of Queer and Indigenous communities in sharing their stories. The event is rooted in accessibility and inclusion, prioritizing disabled, chronically ill, and multiply marginalized Indigenous attendees. Having accessibility on the forefront of our programming, the event will be equipped completely to accomodate staff, artists and attendees disability needs. Its overall purpose is to provide a platform for 2SLGBTQIA+ Indigenous artists and performers from across the globe to share stories, create visibility, celebrate, redefine and create our pride through a variety of artistic mediums.

**DBIWP 2025
PLANNING COMMITTEE:**

JEN DEERINWATER
CHEROKEE

TONY ENOS
CHEROKEE

THEO CUTHAND
LITTLE PINE FIRST NATION

MANDY HENNINGHAM
ABORIGINAL

RIVOLTA SATA
HALPULAAR AND LOKONO



POP UP MARKET

To foster economic opportunities in our communities, DBIWP will also host an Indigenous pop-up market at the Arena Stage, where creators can showcase and sell their work. From Native fashion to publications, community members will have the opportunity to promote their work to a broader audience, helping attract some of the more than three million people expected to attend World Pride 2025 in D.C. to support Indigiqueer and local businesses.

If you are interested in vending, then email us and introduce yourself and your business at info@crushingcolonialism.org



THE MEDICINE BUNDLE

All of our events will also feature a public health table that will include (based on donations) safer sex supplies, HIV and STI at-home tests, COVID-19 safety supplies and tests, and other health promotion supplies and materials, including Indigiqueer posters from the Northwest Portland Area Indian Health Board. These practices help to further ensure the successful life-long careers of Indigiqueer creatives and the health and well-being of all who attend DBIWP, but most importantly for underserved Indigenous and 2SLGBTQIA+ community members.



HOPE ALBUM

In 2024, Indigiqueer recording artist Tony Enos (Cherokee), produced an album of seven songs by Indigiqueer musicians from around the world. The album includes a song, Hope, written collectively by all of the artists on the album. The album will be released for free digitally in 2025 to kick off Indigenous World Pride.

Enos is a two-time Native American Music Awards Nominee. Enos has produced six solo albums and co-wrote and produced an original song with Jen Deerinwater and Marcy Angeles for the 2021 Disability Futures Virtual Festival, funded by the Ford Foundation.





EVENT SCHEDULE



MAY 30, 2025

ARENA STAGE

1101 6TH ST SW, WASHINGTON, DC 20024

5:30 PM DOORS OPEN

5:30 PM – CLOSE INDIGIQUEER POPUP MARKET

6:00 – 7:00 PM INDIGENEITY, GENDER, SEXUALITY & DECOLONIZATION

7:00 – 8:00 PM LIVE ENTERTAINMENT

8:00 – 9:00 PM INDIGIQUEER STORYTELLING IN ARTS & MEDIA NOW!

JUNE 1, 2025

ATLAS PERFORMING ARTS CENTER

1333 H ST NE, WASHINGTON, DC 20002

4:30 PM DOORS OPEN

5:00 – 6:30 PM INDIGIQUEER YOUTH FILM SCREENING + DISCUSSION

6:30 – 7:30 PM RECEPTION

7:30 – 9:00 PM LIVE ENTERTAINMENT



FOR FULL PROGRAM & SPEAKER/PERFORMER INFORMATION,

[CLICK HERE](#)





BE PART OF THE MOVEMENT

Get an unique opportunity to engage directly with Indigenous communities, 2SLGBTQIA+ people, and multiply marginalized groups worldwide. By promoting this event, you can authentically connect with diverse audiences and contribute to the ongoing movement for cultural preservation and decolonization.

FOR JOURNALISTS:

- Exclusive access to artists for interviews and behind-the-scenes coverage;
- Access Indigenous communities globally;
- Share and amplify the work of Queer, Two-Spirit, Indigiqueer, and disabled Indigenous communities;
- Promote your media outlet or platform as an ally to Indigenous and Queer causes.

FOR INFLUENCERS:

- Event passes, recognition in all promotional materials, and access to exclusive press opportunities;
- Promote DBIWP on your platform through interviews, features, or exclusive content;
- Exclusive artist interviews, giveaways, content collaboration, social media takeovers, branded mentions, and crosspromotions with DBIWP and Crushing Colonialism;
- Partnership on social media is available in English, Spanish and Brazilian Portuguese.



REACH AND ENGAGEMENT

By partnering with Crushing Colonialism and Decolonized Beatz Indigenous World Pride, you are not just supporting an event; you are standing in solidarity with Indigenous narratives, Queer rights, and disability justice. Let's collaborate to amplify these stories and bring them to the forefront of global conversations.

THE MAGAZINE:

Crushing Colonialism's quarterly publication reaches a global audience, offering free digital access and low-cost print subscriptions with exclusive content. Up to 400 free print copies are provided to Indigenous communities with limited internet access, spotlighting topics like climate justice, disability rights, Afro-Indigeneity, and Indigenous policy. English Version: [Click Here](#) Spanish Version: [Click Here](#)

SOCIAL MEDIA:

Our digital presence in English, Spanish occasionally Portuguese and French, helps us reach a wide international audience across various social platforms. By partnering with us, your platform will be visible to a dedicated community of Indigenous community organizers, allies, and storytellers.

Facebook: [Crushing Colonialism](#) | 33,100 followers

Instagram: [@crushingcolonialism](#) | 6,500 followers

Bluesky*: [@crushingcolonialism.bsky.social](#) | 439 followers

[@jendeeringwater.bsky.social](#) | 610 followers

***These are new accounts; follower numbers are quickly growing.**



THANK YOU

We would be honored to discuss potential collaborations and answer any questions you may have. Please let us know if you would be interested in supporting Decolonized Beatz Indigenous World Pride. We appreciate your time and consideration and look forward to the opportunity to partner with you in creating a powerful, unforgettable event.

Thank you for your consideration, and we look forward to working with you.

For press inquiries, contact:
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