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# DECOLONIZED BEATZ INDIGENOUS WORLD PRIDE MAY 30 + JUNE 1, 2025

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Decolonized Beatz Indigenous World Pride 2025 is a global event celebrating the powerful creativity of 2SLGBTQIA+ Indigenous artists, performers, and storytellers. Set to take place on May 30, 2025 at the Arena Stage and June 1, 2025 at the Atlas Performance Art Center, on Piscataway Land ("Washington, D.C."), DBIWP coincides with World Pride and amplifies the voices of Indigenous Queer and Two-Spirit people on a global stage.

**DBIWP 2025  
PLANNING COMMITTEE:**

**JEN DEERINWATER**  
CHEROKEE

**TONY ENOS**  
CHEROKEE

**THEO CUTHAND**  
LITTLE PINE FIRST NATION

**MANDY HENNINGHAM**  
ABORIGINAL

**RIVOLTA SATA**  
HALPULAAR AND LOKONO



## POP UP MARKET

To foster economic opportunities in our communities, DBIWP will also host an Indigenous pop-up market at the Arena Stage, where creators can showcase and sell their work. From Native fashion to publications, community members will have the opportunity to promote their work to a broader audience, helping attract some of the more than three million people expected to attend World Pride 2025 in D.C. to support Indigiqueer and local businesses.

If you are interested in vending, then email us and introduce yourself and your business at [info@crushingcolonialism.org](mailto:info@crushingcolonialism.org)



## THE MEDICINE BUNDLE

All of our events will also feature a public health table that will include (based on donations) safer sex supplies, HIV and STI at-home tests, COVID-19 safety supplies and tests, and other health promotion supplies and materials, including Indigiqueer posters from the Northwest Portland Area Indian Health Board. These practices help to further ensure the successful life-long careers of Indigiqueer creatives and the health and well-being of all who attend DBIWP, but most importantly for underserved Indigenous and 2SLGBTQIA+ community members.

## HOPE ALBUM

In 2024, Indigiqueer recording artist Tony Enos (Cherokee), produced an album of seven songs by Indigiqueer musicians from around the world. The album includes a song, Hope, written collectively by all of the artists on the album. The album will be released for free digitally in 2025 to kick off Indigenous World Pride.

Enos is a two-time Native American Music Awards Nominee. Enos has produced six solo albums and co-wrote and produced an original song with Jen Deerinwater and Marcy Angeles for the 2021 Disability Futures Virtual Festival, funded by the Ford Foundation.





# SCHEDULE



## MAY 30, 2025

### ARENA STAGE

1101 6TH ST SW, WASHINGTON, DC 20024

5:30 PM DOORS OPEN

5:30 PM – CLOSE INDIGIQUEER POPUP MARKET

6:00 – 7:00 PM INDIGENEITY, GENDER, SEXUALITY & DECOLONIZATION

7:00 – 8:00 PM LIVE ENTERTAINMENT

8:00 – 9:00 PM INDIGIQUEER STORYTELLING IN ARTS & MEDIA NOW!

## JUNE 1, 2025

### ATLAS PERFORMING ARTS CENTER

1333 H ST NE, WASHINGTON, DC 20002

4:30 PM DOORS OPEN

5:00 – 6:30 PM INDIGIQUEER YOUTH FILM SCREENING + DISCUSSION

6:30 – 7:30 PM RECEPTION

7:30 – 9:00 PM LIVE ENTERTAINMENT

9:00 – 10:00 PM DANCE PARTY



MAY 30, 2025 | ARENA STAGE

**INDIGENEITY, GENDER, SEXUALITY & DECOLONIZATION | 6:00 - 7:00 PM**

An educational conversation featuring Indigiqueer people with varying queer identities discussing Indigenous sexuality and gender with a global lens.



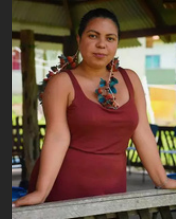
**OSWIN LATIMER**  
MODERATOR



**JOHNNIE JAE**  
PANELIST



**MANDY HENNINGHAM**  
PANELIST



**LUCIMARA PATTÉ**  
PANELIST

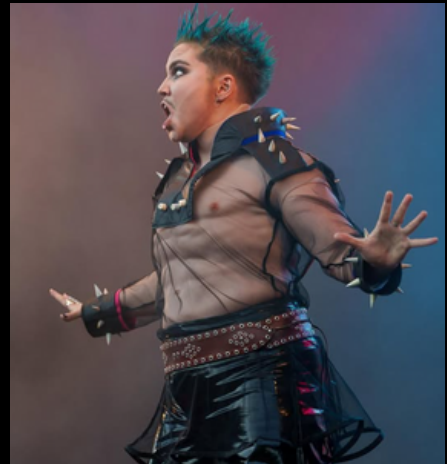
**MUSIC + DRAG + POP UP MARKET | 7:00 - 8:00 PM**



**TONY ENOS**



**LADY SHUG**



**RITNI TEARS**

**INDIGIQUEER STORYTELLING IN ARTS & MEDIA NOW! | 8:00 - 9:00 PM**

Discussion with the DBIWP council about the importance of Indigiqueer stories, art, media, and the work *Crushing Colonialism* has done to empower Indigiqueer Creatives.



**JEN DEERINWATER**  
PANELIST



**TONY ENOS**  
PANELIST



**RIVOLTA SATA**  
PANELIST



**THEO CUTHAND**  
PANELIST



**THEO CUTHAND**  
PANELIST



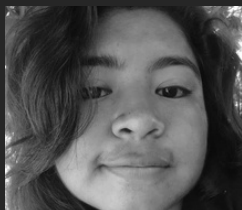
JUNE 1, 2025 | ATLAS PERFORMING ARTS CENTER

**INDI QUEER YOUTH FILM SCREENING + DISCUSSION | 5:00 - 6:30 PM**

A film screening and discussion with Theo Cuthand and the Indigiqueer youth who participated in our 2024 DBIPW Indigiqueer film training.



**THEO CUTHAND**  
PANELIST



**YINET MOLERO**  
PANELIST



**MOHAMMED ZAHIF**  
PANELIST



**TATIANA VILLEGAS**  
PANELIST



**DESTINY "DESY" WHITAKER**  
PANELIST



**RECEPTION WITH SPECIAL GUEST | 6:30 - 7:30 PM**

**RAYCEEN PENDARVIS**  
EMPRESS OF PRIDE AND  
GODDESS OF DC

**LIVE MUSIC + DRAG | 7:30 - 9:00 PM**

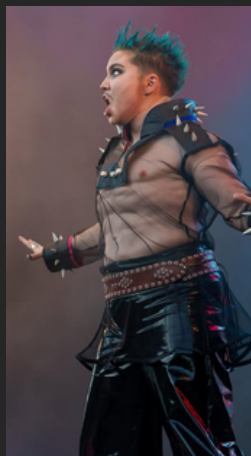
Live performance of our 100% IndigiQueer album, "Hope", and Drag Performances



**TONY ENOS**



**LADY SHUG**



**RITNI TEARS**



**RIVOLTA SATA**



**9A**

**DANCE PARTY WITH DJ RIVOLTA SATA | 9:00 - 10:00 PM**



# SPEAKERS



**JEN  
DEERINWATER**

Jen Deerinwater is a bisexual, Two-Spirit, multiply-disabled, citizen of the Cherokee Nation of Oklahoma and an award-winning journalist and organizer who covers the myriad of issues hir communities face with an intersectional lens. Jen is the founding executive director of Crushing Colonialism, an Indigenous storytelling, arts, and media non-profit organization in the so-called US. Jen has been awarded several fellowships, including the 2019 New Economies Reporting Project Fellowship, 2020 Disability Futures Fellowship, and the 2024 Disability Visibility fellowship at the Unexpected Shape Writing Academy.

[FACEBOOK](#) | [BLUESKY](#) | [INSTAGRAM](#) | [YOUTUBE](#) | [TIKTOK](#) | [WEBSITE](#)



**OSWIN LATIMER**

Oswin Latimer (fae/they) is the treasurer for Crushing Colonialism. Fae is an autistic, Choctaw, trans, queer activist and educator with a long history of working against supremacy in faer disability justice work. Oswin has extensive experience doing policy work in education, healthcare, and employment through an intersectional lens. Oswin is the founding director of Foundations for Divergent Minds (FDM), an intersectional, Autistic-run organization that focuses on improved quality of life for Autistic people, particularly those who are multiply marginalized by colonialist systems. Fae also acts as an Autistic consultant and provides anti-ableist education and support for dismantling oppressive practices that particularly harm disabled, 2SLGBTQIA+, and BIPOC folk.

[FACEBOOK](#) | [X](#) | [WEBSITE](#)



**JOHNNIE JAE**

Johnnie Jae is an Asexual Ojibwe-Missouria and Choctaw multimedia journalist, artist, speaker, advocate, and most importantly, a community builder. Through workshops, speaking engagements, and resource development, Jae empowers Indigenous communities to reclaim and assert their narratives, believing in the power of radical imagination and education to drive healing and transformation. Jae is the founder of A Tribe Called Geek and Grim Native. They are a coordinating council member and co-lead of the Sharing the Story committee for the Walking in the Footsteps of Our Ancestors Project as well as the host of the podcast "Talking In the Footsteps of Our Ancestors". They are also a registered artist with the Choctaw Nation and artist with Eighth Generation.

[FACEBOOK](#) | [BLUESKY](#) | [INSTAGRAM](#) | [WEBSITE](#)



**MANDY  
HENNINGHAM**

Mandy Henningham (she/they) is an Aboriginal queer sociologist of health, sexuality and gender at the University of Sydney. She has a strong history of advocacy and research in diverse sex, gender and sexualities and brings a multidisciplinary lens to empower marginalized voices, as well as being involved in projects regarding Indigenous Australians and cancer. They are currently involved in bi+ research and lived experiences of dual identities.

[FACEBOOK](#) | [X](#) | [WEBSITE](#)



**LUCIMARA PATTÉ**

Lucimara Lag Koziclä Patté is Indigenous of the Laklänö/Xokleng People, Bachelor of Laws from the Federal University of Santa Catarina - UFSC. Co-founder of the National Articulation of Indigenous Women - ANMIGA, Co-founder of the Xokleng Indigenous Youth Articulation and Technical Advisor to the Secretary of Indigenous Health - SESAI/MS.

[INSTAGRAM](#) | [WEBSITE](#)



**THEO CUTHAND**

Theo Jean Cuthand (b. 1978 Regina SK) is an experimental/narrative filmmaker and indie game developer working with sexuality, madness, Indigiqueer/2S identity and Indigeneity, which have screened in festivals and galleries internationally. He is Plains Cree/Scots, a member of Little Pine First Nation, residing in Toronto, Canada.

[INSTAGRAM](#) | [FACEBOOK](#) | [BLUESKY](#) | [VIMEO](#) | [PATREON](#) | [WEBSITE](#)

# SPEAKERS



**RAYCEEN  
PENDARVIS**

Rayceen Pendarvis is an event host, speaker, wedding officiant, community advocate, former DC Ward 5 Advisory Neighborhood Commissioner, and lifelong Washingtonian. Rayceen regularly hosts festivals, fundraisers, and various annual events. Over the decades, Rayceen has received numerous honors, among them being recognized as a Capital Pride Hero in 2016, named Local Hero by the Washington Blade in 2021, and voted Most Committed Activist in the Best of LGBTQ DC Readers' Poll in 2022 and 2024. As an inspirational speaker, disseminator of information, host of numerous LGBTQ events (including DC Black Pride, DC Trans Pride, District of Pride, Silver Pride, and Youth Pride Day), and a tireless advocate for the community, Rayceen has earned the monikers High Priestess of Love, Queen of the Shameless Plug, Empress of Pride, and Goddess of DC.

**FACEBOOK | BLUESKY | INSTAGRAM | WEBSITE**



**YINET MOLERO**

My name is Yinet Molero. I am 25 years old, and I love the freedom to live authentically. In my short life, I have been many things, but what I value most is my personality and my conviction for freedom. I have worked in my community as a volunteer, participating in activities such as painting, reading, recycling, and helping animals. I love my neighbors because, as our slogan says, "Love is love, without discrimination based on race, creed, or sexual orientation."

**INSTAGRAM**



**TATIANA  
VILLEGAS**

I am a Queer, mixed-race member of the Tlingit and Haida Tribes, born and raised in Seattle, Washington. My upbringing in the "Emerald City" and within these communities has shaped me into a confident, resilient, creative, and driven individual.

Passionate about my Indigenous and Queer identities, I focus my socio-political work and research on highlighting the challenges and strengths of underrepresented communities. I envision possibilities beyond Western norms and strive to connect with our land whenever possible.

My interests lie in the relationship between people and our environments, particularly exploring how healing damaged lands can also heal our communities.

**FACEBOOK | INSTAGRAM | LINKEDIN | WEBSITE**



**MOHAMMED  
ZAHIF**

Mohammed Zahif, 22, is a queer Muslim from Fiji with Rotuman and Indo-Fijian heritage. He is a fourth-year student at the University of the South Pacific, majoring in Law and Psychology. Zahif created and hosts "The Yess Kween Show," the Pacific's first LGBTQIA+ podcast. Active in the Pacific Sexual and Gender Diversity Network and Rainbow Pride Foundation, he served as a media volunteer and Fijian delegate at the 3rd Pacific Human Rights Conference. Inspired by his mentor, Zahif strives to foster dialogue and support for marginalized communities through his podcast and advocacy work, championing human rights and inclusivity.

**INSTAGRAM | TIKTOK**



**DESTINY "DESI"  
WHITAKER**

Destiny "Desy" Whitaker (She/Her/They) is a proudly neurodivergent and disabled 22-year-old PG County born and NC-raised artist active both on stage and behind the scenes who is also a writer, researcher, and marketer. She is a black and Indigenous queer femme who descends from both enslaved African ancestors and free people of color from the Carolinas. With an eclectic range of titles and interests, she prioritizes accessibility and inclusivity for those who like her.

**INSTAGRAM | X**



# PERFORMERS



**TONY ENOS**

Hailed as “an example of possibility for people living with HIV,” by the Advocate Magazine, two-time Native American Music Award Nominee and Cherokee two-spirit musician Tony Enos celebrates 15 years as a singer/songwriter/producer/entertainer and activist. The Kennedy Center performer and United States U=U ambassador continues to foster love, unity, and awareness in all that he does. Empowering the resilience of the human spirit through the medicine of music.

[INSTAGRAM](#) | [FACEBOOK](#) | [YOUTUBE](#) | [WEBSITE](#) | [APPLE MUSIC](#)



**LADY SHUG**

Lady Shug is a Indigenous Native of the Diné (Navajo) Nation from the four corners area in New Mexico USA. Lady Shug is fighting for equal rights as an activist for her 2SLGBTQ indigenous relatives, to create equal rights in rural areas and reservations that do not normally protect those on indigenous lands. Shug’s creativity has connected with her passion of drag and female impersonation, to use her platform on stage and to stand in solidarity or create social movements in her drag performances. Featured on such as USA today, New York Times, VICE, Vouge Spain, and PBS networks. Also on HBO Emmy Winning special “We’re Here,” The series follows us going to small towns and empowering everyone to the art form of drag. Shug is a co-creator & currently on tour for the #LaLaLandBack Tour which highlights indigenous drag & queer artistry all over the US & now the world.

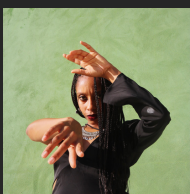
[FACEBOOK](#) | [INSTAGRAM](#)



**RITNI TEARS**

Máret Ásllat Ivváar Ovlá Nilla Ritni Ráste, Ritni Ráste Pieski (he/him) is a Deanu river Sámi storyteller, dancer, performer, choreographer and drag artist. Decoloniality, collectivity, radical dreaming, utopias, drag, joy, playfulness, queering and humour are important to his artistic work. In drag he is known as Ritni Tears. Pieski’s latest and proudest works include: Indigenous Drag Excellence XXL with Aunty Tamara, Feather Talia and Randy River and the decolonial queer utopia Girjái.

[INSTAGRAM](#) | [TIKTOK](#)

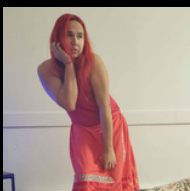


**RIVOLTA  
SATA**

Rivolta Sata is a multidisciplinary artist from Afriqiyah and Abya Yala creating a cultural dialogue using various forms of media to build awareness for minority communities, emphasizing Indigenous communities as knowledge holders from a global perspective.

They focus on cultural preservation, eco-accountability, and de-colonization in the mind spirit, and body, taking a look at systems of change and ancestral memory as a form of dance and body movement for healing and grieving daily life, past transgressions and violence inflicted through centers of mis-education and our government systems.

[INSTAGRAM](#) | [X](#) | [YOUTUBE](#)



**9A**

Nyna Matowin a.k.a. 9a (pronounced: “nee-nuh”) is a multi-award-winning Oglala Lakota singer / songwriter based on the Pine Ridge Reservation in South Dakota. In their music, she features a story entitled “the oglala wolf puppy w/ PTSD” which chronicles their process of reconnecting to her Lakota culture, language and healing the ramifications of intergenerational trauma brought upon by colonization. They bill their style as “Lakota pop”, incorporating Lakota language, culture in a modern context while bringing in multiple genres. They hope to speak directly to their Oceti Sakowin relatives in hopes of empowering our communities back to themselves & homelands.

[INSTAGRAM](#) | [TIKTOK](#) | [WEBSITE](#)



## WHO WE ARE

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**Crushing Colonialism is an Indigenous-led 501(c3) nonprofit that uplifts Indigenous people through media and traditional storytelling. We advocate for the just funding and employment of Native media workers and storytellers, create paid professional opportunities, and produce international programs to inform and uplift marginalized community members.**

We are a national project, focusing on reaching Indigenous communities across the United States and abroad with place based events, print, and digital content. We combat racism, ableism, and oppression by supporting education and narrative building at national and international levels to advance equity and justice, focusing on Indigenous people telling our stories. Indigenous people still face hyper-erasure despite being targeted with high rates of violence and discrimination. We're independently telling our stories on a national and international stage often for the first time.

Our objectives are always to honor Indigenous creativity, social history, and organizing by creating nurturing spaces for storytelling and expression rooted in anti-racism, and disability and language justice, and creating opportunities for empowerment through cultural preservation. The audiences we reach include Indigenous people across the globe, organizers doing adjacent work (for example, we reach many environmental organizers with our decolonial environmental justice events), Disabled people (both Indigenous and non-Indigenous, looking for decolonial approaches to disability), 2SLGBTQIA+ people (Indigenous and non-Indigenous), and the general public at large, who often have not engaged with Indigenous-created stories before.

### OUR BOARD

**Acee Agoyo**

OHKAY OWINGEH, COCHITI PUEBLO AND KEWA

**Jen Deerinwater**

CHEROKEE NATION OF OKLAHOMA

**Oswin Latimer**

CHOCTAW

**Johnnie Jae**

OTOE-MISSOURIA, CHOCTAW