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A black and white photograph of a hand playing a traditional drum. The drum is made of wood and has a woven texture. A hand is visible on the left, holding a mallet and striking the drum. The background is blurred, showing other people and drums. A yellow graphic consisting of two curved lines forming a partial circle is overlaid on the drum. The text 'CRUSHING' is written in white, bold, uppercase letters across the top of the yellow graphic. Below it are three small black triangles pointing downwards. The text 'COLONIALISM' is written in white, bold, uppercase letters across the bottom of the yellow graphic.

**CRUSHING**  
▼▼▼  
**COLONIALISM**

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• N O N - P R O F I T S P O N S O R S H I P •

W W W . C R U S H I N G C O L O N I A L I S M . O R G





## A MESSAGE TO OUR PARTNERS

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We are so grateful for your consideration of sponsorship for Decolonized Beatz Indigenous World Pride (DBIWP). The first inaugural event will be held on May 30, 2025 at the Arena Stage and June 1, 2025 at the Atlast Performance Arts Centers on Piscataway land ("Washington, D.C., U.S.").

DBIWP is a way for Indigenous Queer artists to challenge colonial narratives of queerness and reach Indigenous people through their own stories on an international stage. This is how we advance racial justice in queer communities and amplify Indigenous queer voices, as most legislation and press centers white queerness. We have a network of international Indigenous queer event collaborators, leaders, speakers, and performers committed to DBIWP.

DBIWP will include diverse Indigenous creatives, including disabled and chronically ill people, women, AfroIndigenous, and other minoritized members of Indigenous communities.

Your support, big or small, allows us to put forth this event for our community. For more information about us, you can visit:

[crushingcolonialism.org/decolonized-beatz-indigenous-world-pride](https://crushingcolonialism.org/decolonized-beatz-indigenous-world-pride)

Thank you for your consideration,

*Jen Deerinwater*



DECOLONIZED BEATZ  
INDIGENOUS WORLD PRIDE  
MAY 30 + JUNE 1, 2025

FILM  
SCREENINGS

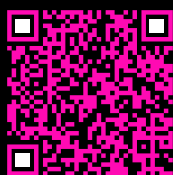
PANELS AND  
Q&A SESSIONS

DRAG  
SHOWS

POP-UP  
MARKET



Decolonized Beatz Indigenous World Pride 2025 is a global event celebrating the powerful creativity of 2SLGBTQIA+ Indigenous artists, performers, and storytellers. Set to take place on May 30, 2025 at Arena Stage and June 1, 2025 at the Atlas Performance Arts Center on Piscataway Land ("Washington, D.C."), DBIWP coincides with World Pride and amplifies the voices of Indigenous Queer and Two-Spirit people on a global stage.



SCAN QR CODE TO VIEW  
EVENT SCHEDULES AND ARTIST  
LINEUP





## CRUSHING COLONIALISM NON-PROFIT SPONSORSHIP

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When you become a sponsor of Decolonized Beatz Indigenous World Pride 2025, your organization joins a powerful movement dedicated to uplifting 2SLGBTQIA+ Indigenous artists, performers, and storytellers on a global stage. Your sponsorship directly supports Crushing Colonialism's mission to amplify Indigenous voices, challenge colonial narratives, and create transformative spaces of joy and resistance.

Crushing Colonialism is proud to offer event sponsorship packages for any organization's budget. Sponsorship funds help us produce this groundbreaking event and sustain our work in media, storytelling, and advocacy.

### Sponsorship Packages:

Title (\$20,000)

Champion (\$10,000)

Supporting (\$5,000)

Contributing (\$2,500)

Community (\$1,000)

Friendship (\$500)

**Join us in making history!**

**Contact: 202-996-7848 or email [fgibim@crushingcolonialism.org](mailto:fgibim@crushingcolonialism.org) to learn more.**



# SPONSORSHIP PACKAGES

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## **FRIENDSHIP SPONSOR: \$500**

- Name listed on Decolonized Beatz Indigenous World Pride landing site (unlinked and with no logo)

## **COMMUNITY SPONSOR: \$1,000**

- Small logo listed on Decolonized Beatz Indigenous World Pride landing site with link to website

## **CONTRIBUTING SPONSOR: \$2,500**

- Medium logo listed on Decolonized Beatz Indigenous World Pride landing site with link to website
- Small logo listed on all email communications about Decolonized Beatz Indigenous World Pride, at the bottom of emails

## **SUPPORTING SPONSOR: \$5,000**

- Small logo on 3 prominent banners at the event
- Medium logo listed on Decolonized Beatz Indigenous World Pride landing site with link to website
- Small logo listed on all email communications about Decolonized Beatz Indigenous World Pride, at the bottom of emails
- 1 social media post highlighting your sponsorship of the event

## **CHAMPION SPONSOR: \$10,000**

- Medium logo on 3 prominent banners at the event
- Large logo listed on Decolonized Beatz Indigenous World Pride landing site with link to website
- Small logo listed on all email communications about Decolonized Beatz Indigenous World Pride, at the bottom of emails
- 1 social media post highlighting your sponsorship of the event
- 1 email blast with a specific shout out saying that our event is made possible by your company with a quote from someone at your company talking about why you are excited to sponsor the event

## **TITLE SPONSOR: \$20,000**

- Thank you from the stage at opening and closing of event
- Large logo on 3 prominent banners at the event
- Large logo listed on Decolonized Beatz Indigenous World Pride landing site with link to website
- Large logo listed on all email communications about Decolonized Beatz Indigenous World Pride, in the middle of the emails listing you as a title sponsor
- 1 social media post highlighting your sponsorship of the event
- 1 email blast with a specific shout out saying that our event is made possible by your company with a quote from someone

**Join us in making history!**

**Contact: 202-996-7848 or email [fgibim@crushingcolonialism.org](mailto:fgibim@crushingcolonialism.org) to learn more.**





## SPONSORSHIP REGISTRATION

### DECOLONIZED BEATZ INDIGENOUS WORLD PRIDE 2025 SPONSORSHIP REGISTRATION

#### CONTACT

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Company/Organization: \_\_\_\_\_ Title: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

#### SPONSORSHIP PACKAGE:

I am agreeing to sponsor *Crushing Colonialism Decolonized Beatz Indigenous World Pride* at the below level.

- \$500 Friendship Sponsor
- \$1,000 Community Sponsor
- \$2,500 Contributing Sponsor
- \$5,000 Supporting Sponsor
- \$10,000 Champion Sponsor
- \$20,000 Title Sponsor

#### PAYMENT INFORMATION

- Please send an invoice for the amount indicated above.
- Enclosed is a check made payable to *Crushing Colonialism*.
- I have made a donation online.

Digital payment is preferred and can be found [here](#).

#### Mail checks to:

*Crushing Colonialism*  
600 Pennsylvania Ave SE, #15581  
Washington DC 20003

Please email logo to: [info@crushingcolonialism.org](mailto:info@crushingcolonialism.org)

**Questions?**

**Contact: 202-996-7848 or email [fgibim@crushingcolonialism.org](mailto:fgibim@crushingcolonialism.org)**





## WHO WE ARE

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**Crushing Colonialism is an Indigenous-led 501(c3) non-profit that uplifts Indigenous people through media and traditional storytelling. We advocate for the just funding and employment of Native media workers and storytellers, create paid professional opportunities, and produce international programs to inform and uplift marginalized community members.**

We are a national non-profit, focusing on reaching Indigenous communities across the United States and abroad with place based events, print, and digital content. We combat racism, ableism, and oppression by supporting education and narrative building at national and international levels to advance equity and justice, focusing on Indigenous people telling our stories. Indigenous people still face hyper-erasure despite being targeted with high rates of violence and discrimination. We're independently telling our stories on a national and international stage often for the first time.

Our objectives are always to honor Indigenous creativity, social history, and organizing by creating nurturing spaces for storytelling and expression rooted in anti-racism, and disability and language justice, and creating opportunities for empowerment through cultural preservation. The audiences we reach include Indigenous people across the globe, organizers doing adjacent work (for example, we reach many environmental organizers with our decolonial environmental justice events), Disabled people (both Indigenous and non-Indigenous, looking for decolonial approaches to disability), 2SLGBTQIA+ people (Indigenous and non-Indigenous), and the general public at large, who often have not engaged with Indigenous-created stories before.

### OUR BOARD

**Acee Agoyo**

OHKAY OWINGEH, COCHITI PUEBLO AND KEWA

**Jen Deerinwater**

CHEROKEE NATION OF OKLAHOMA

**Oswin Latimer**

CHOCTAW

**Johnnie Jae**

OTOE-MISSOURIA, CHOCTAW