



Media Kit

DBIWP 2025

For press inquiries, contact:

Fabiana Gibim

fgibim@crushingcolonialism.org

+1 (646) 739 4361



EVENT OVERVIEW

Decolonized Beatz Indigenous World Pride 2025 (DBIWP) is a global event celebrating the powerful creativity of 2SLGBTQIA+ Indigenous artists, performers, and storytellers. Set to take place on **May 30 and June 1, 2025**, at **The REACH, at The Kennedy Center and The Atlas Performing Arts Center in Piscataway Land (“Washington, D.C.”)**, DBIWP coincides with World Pride and amplifies the voices of Indigenous Queer and Two-Spirit people on a global stage.



➤ **Where:** Piscataway Land (“Washington, D.C.”)
May 30 - The REACH, at The Kennedy Center
June 1st: The Atlas Performing Arts Center

➤ **When:** May 30 and June 1st, 2025

OUR PROGRAMMING



Through performances, panel discussions, and film screenings, **DBIWP challenges colonial narratives and showcases the self-determination of Queer and Indigenous communities in sharing their stories.**

The event is rooted in **accessibility and inclusion, prioritizing disabled, chronically ill, and multiply marginalized Indigenous attendees.**

Having accessibility on the forefront of our programming, the event will be equipped completely to accommodate staff, artists and attendees disability needs.

Its overall purpose is to provide a platform for **2SLGBTQIA+ Indigenous artists and performers from across the globe to share stories, create visibility, celebrate, redefine and create our pride through a variety of artistic mediums.**

FILM SCREENINGS

1



Four students from the **Indigiqueer Youth Video Production Workshop** will debut their **short films** (5–10 minutes). This initiative supports filmmaking education, offers artistic and networking opportunities, and **provides participants with their first paid videomaking job.**

2

MUSICAL AND DANCE PERFORMANCES

"Hope", a 100% Indigiqueer music album with seven tracks, will be performed live by **Indigenous musicians from all over the world during the event.** The album, which celebrates Native creativity and resilience, will debut on May 19, 2025, and DBIWP will bring the musicians together for a first-ever performance at the event.

HOPE

PANELS AND Q&A SESSIONS

3



- **"Indigeneity, Gender, Sexuality, & Decolonization,"** moderated by Oswin Latimer, will feature the speakers Johnnie Jae and Mandy Henningham,
- **"Indigiqueer Storytelling in Arts & Media NOW!"**, with DBIWP'S Planning Council - Jen Deerinwater, founder of Crushing Colonialism, Tony Enos, Rivolta Sata, Theo Cuthand, Mandy Henningham.

4

DRAG SHOWS

Experience performances from Indigenous Drag artists such as Lady Shug, a Diné drag performer blending activism and artistry to create social movements, and Ritni Tears, a Sámi storyteller and drag artist.



POP UP MARKET

5



Creators will be able to showcase and sell their work to a broader audience, helping attract some of the more than two million people expected to attend The Pride in Piscataway Land (Washington, D.C.”). The Pop-Up Market will take place throughout the entire event at **The REACH - at Kennedy Center on May 30.**

6

PUBLIC HEALTH CONSCIOUSNESS

DBIWP will set up a health table offering free safer sex and COVID supplies, as well as HIV, STI, and COVID take home tests. We are committed to actively leaving Piscataway Land, and the home communities of our guests, healthier and more conscious during and after the event.



SOME SPEAKERS AND ARTISTS

*Download full list of speakers and artists bios on page 11



Tony Enos

Two-time Native American Music Award Nominee and Cherokee two-spirit musician, Enos is a Kennedy Center performer and U.S U=U (undetectable = untransmittable) ambassador and continues to foster love, unity and awareness.



Jen Deerinwater

Jen Deerinwater is a Two-Spirit, multiply-disabled, citizen of the Cherokee Nation and an award-winning journalist and organizer. Jen is the founding executive director of Crushing Colonialism.



Rivolta Sata

Multidisciplinary artist from Afriqiyah and Abya Yala creating a cultural dialogue using various forms of media, emphasizing Indigenous communities as knowledge holders from a global perspective.



Lady Shug Drag

Lady Shug is a Indigenous Native of the Diné (Navajo) Nation. Shug's creativity has connected with her passion for drag, to use her platform on stage and to stand in solidarity or create social movements in her drag performances.

WHY JOIN US?

BE PART OF THE MOVEMENT

Get an unique opportunity to engage directly with Indigenous communities, 2SLGBTQIA+ people, and multiply marginalized groups worldwide. By promoting this event, you can authentically connect with diverse audiences and contribute to the ongoing movement for cultural preservation and decolonization.

For Journalists

- Exclusive access to artists for interviews and behind-the-scenes coverage;
- Access Indigenous communities globally;
- Share and amplify the work of Queer, Two-Spirit, Indigiqueer, and disabled Indigenous communities;
- Promote your media outlet or platform as an ally to Indigenous and Queer causes.



For Influencers

- Event passes, recognition in all promotional materials, and access to exclusive press opportunities;
- Promote DBIWP on your platform through interviews, features, or exclusive content;
- Exclusive artist interviews, giveaways, content collaboration, social media takeovers, branded mentions, and cross-promotions with DBIWP and Crushing Colonialism;
- Partnership on social media is available in English, Spanish and Brazilian Portuguese.

ABOUT CRUSHING COLONIALISM

Crushing Colonialism, an Indigenous-led nonprofit, amplifies Indigenous voices through media, storytelling, and journalism. Focused on justice and inclusivity, we prioritize Indigenous 2SLGBTQIA+, women, and disabled creators.



Crushing Colonialism has been very active in creating cultural spaces and creative opportunities to Indigenous people internationally. I've not found another organization doing the work that Crushing Colonialism does for this community.



— Theo Cuthand, Little Pine First Nation filmmaker, educator and performance artist.



Initiatives like *The Magazine*, *Decolonized Beatz Series*, and *#HireIndigenous* combat erasure in mainstream media, promote cultural preservation, and connect global Indigenous communities. By fostering partnerships and creating platforms, we empower narrative change and expand opportunities for Indigenous creatives.

REACH AND ENGAGEMENT

The Magazine

Crushing Colonialism's quarterly publication reaches a **global audience**, offering free digital access and low-cost print subscriptions with exclusive content.

Up to **400 free print copies** are provided to Indigenous communities with limited internet access, spotlighting topics like climate justice, disability rights, Afro-Indigeneity, and Indigenous policy.

Languages: English, Spanish

[Know more about The Magazine here.](#)

Social Media

Our digital presence in **English, Spanish** occasionally **Portuguese** and **French**, helps us reach a wide international audience across various social platforms. By partnering with us, **your platform will be visible** to a dedicated community of Indigenous community organizers, allies, and storytellers.

Facebook: [Crushing Colonialism](#) | **33,100 followers**

Instagram: [@crushingcolonialism](#) | **6,500 followers**

Bluesky*: [@crushingcolonialism.bsky.social](#) | **439 followers**

[@jendeeringwater.bsky.social](#) | **610 followers**

***These are new accounts; follower numbers are quickly growing.**



REACH AND ENGAGEMENT

Join us in creating a movement!



By partnering with Crushing Colonialism and Decolonized Beatz Indigenous World Pride, you are not just supporting an event; **you are standing in solidarity with Indigenous narratives, Queer rights, and disability justice.**



Let's collaborate to amplify these stories and bring them to the forefront of global conversations.



For more details, click the links below



SPEAKERS & ARTISTS BIOS



EVENT PROGRAMMING



CRUSHING COLONIALISM PICTURES AND LOGOS FOR DOWNLOAD



THANK YOU

Follow us on Instagram & Facebook @crushingcolonialism,
and Bluesky @crushcolonialism

Visit our website: crushingcolonialism.org

For press inquiries, contact:

Fabiana Gibim

fgibim@crushingcolonialism.org

+1 (646) 739 4361

