

DECOLONIZED BEATZ



Crushing Colonialism

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Decolonized Beatz, Indigenous World Pride – 2025

Crushing Colonialism is gathering support for our Decolonized Beatz Indigenous World Pride 2025 events in Washington, D.C. to celebrate the work of Native and Indigenous storytellers, artists, and performers, including Indigenous women, AfroIndigenous, 2LGBTQIA+, and disabled Indigenous people.

We plan to organize Decolonized Beatz for our Indigenous World Pride 2025 as a music and performance series to celebrate the work of Indigequeer artists from across the world, which will take place during the global celebration, World Pride 2025. These events will feature films, dancers, live performances, poetry, visual art, and more organized to support and connect organizers and performers, and bring together multiply marginalized artists to create Indigenous programming. The free events will focus on uplifting our 2LGBTQIA+ Indigenous creatives, and open up places for sharing and celebrating our creativity and beauty. The events will focus on the full inclusion of disabled community members and non-English speakers.

Leading up to Indigenous World Pride 2025, we are planning to produce events, as well as a newsletter which highlight 2LGBTQIA+ Indigenous artists and performers and their important contributions to our communities. We also will develop a core planning committee, composed of 2LGBTQIA+ Indigenous people from around the world.

Who We Are

Crushing Colonialism is an Indigenous-led 501(c3) nonprofit that uplifts Indigenous people through media and traditional storytelling, while supporting those doing the work. We advocate for the just funding, employment, and professional opportunities for Native media workers and storytellers, and produce international reporting and organizing to inform and uplift marginalized community members.





Since 2018, Crushing Colonialism has organized six Decolonized Beatz events, which have included music, performance, film, and visual art. The inaugural event was held in Washington, D.C. at local grassroots venue, The Stew. It featured Indigenous and Black creatives and performers from the region.



Since 2020, we have held five live streamed events including: Dr. Maha Hilal, Summer Dawn Reyes, Tatiana Figueroa Ramirez, Nexus, Liliane Wolf, and Chris J. Light; Aveda Adara aka Post Modern Sleaze; Marcy Angeles; Adrian Rollins & Fight The Future; and Elexa Dawson.

